

SECRET

Kolossova's Group

Subject: KHMELKO Mykhailo of Kiev, Ukr SSR

Source: Dr KL, Yar, and others

Date: 3 Mar 1965

Handwritten: Pavlo, 1931, Kiev Art Inst
d.o.b. 1919

Handwritten: Stalin Prize 1950 + 1958

Handwritten: 1955 became member, Exhibition Comm.
USSR Union Jubilee Art Exhibition
Honored Artist USSR

1. Subject is a known Ukrainian painter, People's Painter of Ukr SSR, and Professor of Kiev Art Institute. Quite modest, intelligent, reserved. In contacts with our people he avoided as a rule political topics and was not very talkative in general. Rather he preferred to keep quiet and to listen. While in New York, in company with YAROSHCHUK and a Ukrainian emigre (FASHUK, Pavlo of New York) he visited Metropolitan and Guggenheimer Museums, and showed great interest in cultural American and Ukrainian life in general. In discussion on freedom of creation etc he either stuck to social realism or was non-committed.

2. According to BON, Michael, American Express Tour Escort, Subject has a sister in Boston, ^{Mass} married to an American of Irish origin by the name Joe Gaffrey and he saw her in New York.

Source: Dr Mykhailo L. KHMELKO

The fact that Subject saw his sister in New York was also confirmed by Yar who knew her from Germany, after WW II. According to Yar Subject's sister is a lecturer of Russian or/and German at Harvard. During German occupation of the Ukraine she worked as an interpreter with some German military unit and then on her move to the West joined the Ukrainian Central Committee of Prof Kubyovych. With the UCC she was employed as a secretary or similar capacity. Repatriated by Germans to Germany, she remained with the UCC and either through it or privately had some contacts with American authorities. She emigrated to this country and pretty soon obtained lecturship at Harvard. She stems from Kiev.

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DATE 2007

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